

Soviet Daguerrotypes

By Shomit Sirohi

I. On History – Mao's Red Book Years in black and white



Interweave the two images and find Fan-Wen Lan type histories –

- I. One weave is of developing villages which have a small house
- II. Another weave is developing images of Mao in backyards (Blue Notebook type)
- III. A third weave is Sirohi spliced into his H-Block market as in fact a old story of markets in Shanghai where Mao was buying electronics

Such things are called Red Book – when we then derive from it a learning – militants are those who read, write and work on small inventions – like in fact a small bulb put into a box which produces histories – one can image it cinematically and understand the basic context of China is just such Shang images and town images and even poor Chinese clothing wearing people –

Weave more and find Sirohi with Trotsky in a street in Chandigarh where they are happily conversing with Mao what the radicalism means – let us know oneself and know the other – we are in that process of being creative – if you also 'know creativity'.